

ROBIN HATHAWAY

LA FEMME NOIR. ELEGANCE AND GRACE WITH A TOUCH OF DANGER.

SHINTAIDO KARATE

FIRST KYU RANK-- WEAPONS AND BARE HAND STRIKES.

SCIENTIFIC DIVER COMFORTABLE IN HIGH-PRESSURE ENVIRONMENTS

UC CERTIFIED SCIENTIFIC DIVER; NAUI CERTIFIED DIVE INSTRUCTOR

IMPROV: IT'S NO LIMITS, ROUGH AND TUMBLE, ACTING WITHOUT A NET

FOUNDING MEMBER OF "SUNDAY RECESS" IMPROV PERFORMANCE TROUPE (SAN FRANCISCO).
TRAINED WITH SF IMPROV MASTER, JIM CRANNA (THE COMMITTEE) AND JOHN PIRRUCCELLO
(VOICE ONE). TRAINED WITH BARABARA SCOTT AND RAFF CHASE OF BAY AREA THEATRE SPORTS.

CLASSICAL JAZZ SINGER, GUITARIST, AND POET: BILLY HOLIDAY MEETS AUDREY HEPBURN

SETH RIGGS VOCAL TECHNIQUE WITH CARY SHELDON (BERKELEY, CA); JAZZ VOCAL WITH
STEPHANIE BRUCE, THE JAZZ SCHOOL (BERKELEY); DOGTOWN SINGERS JAZZ ENSEMBLE, SOPRANO,
(OAKLAND, CA); DIALECT WITH DENISE WOODS (HOLLYWOOD): ACCENTS INCLUDE GERMAN
STANDARD BRITISH, IRISH AND SOUTHERN USA.

**MEET ALTER EGO, RUFFLINA THE CLOWN. SHE'S A TUMBLER AND PRANKSTER WHO UNDERSTANDS
THE "POMPITOUS" OF A RED CLOWN NOSE AND WHO'LL OPEN YOUR HEART AS SHE RELIEVES YOU OF
YOUR WALLET.**

PHYSICAL COMEDY WITH LETITIA BARTLETT AT A.C.T.'S S.T.C.;
"PEDRO" THE ORPHANED PEASANT BOY WITH SAN FRANCISCO'S "PLETHORA COMEDY," LARA
KEHOE, DIRECTOR.

**AN AGILE MIND: BROAD TRAVEL EXPERIENCE... DEGREE IN ANTHROPOLOGY... PROFOUND INTEREST
IN PEOPLE... AND KEEN ABILITY TO UNDERSTAND THE COMPLEXITIES OF CHARACTER.**

SHE'S FUNNY, SULTRY, SLY... AND A LITTLE DANGEROUS.